

VIOLINE 1.

# Vier Stücke für vier Violinen

von Ernst Schmidt.

### Nº3. Minuetto.

**Allegro moderato.**

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# VIOLINE 1.

3

ten. *p* *mf* *ff* *p* *f* *rit.* *trm.* *p* *mf* *f* *p* *f* *p* *f*

VIOLINE 2.

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*Allegro moderato.*

*f*

*mf* *p* *mf* *p*

*mf* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f* *p*

*mf* *f* *p*

*f*

# VIOLINE 2.

3

This page contains ten staves of musical notation for Violin 2. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

The first staff begins with a *ten.* (tension) marking and a *p* (piano) dynamic. The second staff continues the melodic line. The third staff features a first ending bracket labeled "1." and a second ending bracket labeled "2.", both concluding with a *p* dynamic. The fourth staff starts with a *p* dynamic and ends with a *f* (forte) dynamic. The fifth staff includes a *rit.* (ritardando) marking. The sixth staff begins with a *f* dynamic. The seventh staff contains multiple dynamic markings: *mf* (mezzo-forte), *p*, *mf*, and *p*. The eighth staff starts with a *mf* dynamic, followed by a *f* dynamic. The ninth staff begins with a *p* dynamic and ends with a *f* dynamic. The tenth staff includes a *p* dynamic and a *f* dynamic.

VIOLINE 3.

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Allegro moderato.

*f*

*p* *mf* *p* *mf* *f*

*f*

*p* *f*

*p*

*f*

Trio.

*p*

*f*

*p* *f*

1 2 3 4 5

6 1 2 3 4 5 6



# VIOLINE 3.

3

ten.  
p

1.  
p

2.  
p

f

rit.

f

p mf

p mf

f

1.  
f

V

p f

VIOLINE 4.  
**Vier Stücke für vier Violinen**

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# VIOLINE 4.

3

The musical score for Violin 4 consists of eight staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) also present. Performance instructions include *ten.* (tension), *rit.* (ritardando), and *V* (vibrato). Fingering numbers (1, 2, 3, 4, 5, 6, 0) are indicated above notes. The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line and repeat signs.